

SOPRANO SAXOPHONE

SECTION 16

CLASS 1601 Junior: Choose one

TALPASH, ANDRIY	<i>Lost Shadow</i>	ATA
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CLASS 1602 Intermediate: Choose one

BEDARD, DENIS	<i>Fantasie Pour Saxophone Soprano Ou Ténor Et Piano</i>	GBL
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GILLIS, GLEN	ELEGY CADENZA FOR BFLAT OR EFLAT SAXOPHONE AND PIANO <i>Elegy</i>	8NO
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MACDONALD, COLIN	<i>Flow Like Water</i>	CMC/CRY
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STOLTE, CHARLES	<i>Contest Piece For Solo Saxophone</i>	SP
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CLASS 1603 Advanced : Choose one

ARCHER, VIOLET	<i>Three Essays For Soprano And Alto Saxophone</i>	CMC/DPU
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KULESHA, GARY	<i>Invocation And Ceremony</i>	CMC
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LEMAY, ROBERT	<i>Nonante</i>	Note en Bulle éditions
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	<i>Tengu-maï For Soprano Saxophone And Piano</i>	RMP
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MACDONALD, COLIN	<i>Pak Alit</i>	CMC/CRY
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POLGAR, TIBOR	<i>ILONA'S FOUR FACES</i> <i>No. 2 (and One Other As One Piece)</i>	CMC
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ROGERS, ERIN	<i>Jaw Box For Solo Soprano Saxophone</i>	ATN
SOLANA JACKLEIN, JULIA	<i>Through The Ethereal Gate</i>	CMC
WUENSCH, GERHARD	<i>Sonata</i>	CMC