

CLASS 1901 Junior: Choose one

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| CRAWFORD, PAUL | The Circle Of Time | CMC |
| GRAY, EMILY | On a Lake | Sheet Music Plus |
| TERHART, STELLA | Reflective Moments (Horn and Piano) | www.stellaterhart.com |

CLASS 1902 Intermediate: Choose one

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| KLEIN, LOTHAR | Voluntaries | CMC |
| SCHUDEL, THOMAS | Etchings (horn And Piano) | CMC |

CLASS 1903 Advanced: Choose one

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| ARCHER, VIOLET | Sonata (horn And Piano) | CMC/BER |
| BAKER, MICHAEL CONWAY | Cantilena (horn And Piano) | CMC |
| BAUER, ROBERT | Episode I And II | CMC |
| BUCZYNSKI, WALTER | Trio (horn, Violin, And Piano) | CMC |
| BUTTERFIELD, CHRISTOPHER | Eating And Sleeping (horn And Flute) | CMC |
| FORSYTH, MALCOLM | Dreams, Drones And Drolleries (any Two OrThree Movements) | CMC |
| GELLMAN, STEVEN | Dialogue (solo Horn) | CMC |
| GINGRAS, GUY | Trio (horn, Violin And Piano) | CMC |
| HEALEY, DEREK | Sonata Il Ritorno (horn And Piano) | CMC |
| LAKE, LARRY | Polychronion (horn, Tape And Electronics) | CMC |
| MONTGOMERY, JAMES | Plunger (horn And Electric Tape) | CMC |
| MORAWETZ, OSKAR | Sonata (horn And Piano) | CMC/BER |
| NUNES, MICHAEL | Quixotic Fantasy (Solo Horn) | www.michaelnunesmusic.com |
| NUNES, MICHAEL | Vast (Horn and Electronics) | www.michaelnunesmusic.com |
| PAPINEAU-COUTURE, JEAN | SUITE POUR FLUTE, CLARINETTE, BASSON, COR ET PIANO Sérénade | CMC |
| PARKER, MICHAEL | Prelude And Fugue After Bach, Op. 44 | CMC |
| PENTLAND, BARBARA | Elegy (horn And Piano) | CMC |
| SAINT-MARCOUX, M.C. | Composition (solo) | CMC |
| SULLIVAN, TIMOTHY | Clarion | CMC |
| TRUAX, BARRY | Sonic Landscape (horn And Tape) | CMC |
| CLASS 1902D Intermediate: Choose one | | |
| CRAWFORD, PAUL | Gratitude (two Horns In F) | CMC |