



# Alliance for Canadian New Music Projects

## Submission for Syllabus Evaluation

<b>Composer name</b>	
<b>Email address</b>	

<b>Instrumentation</b>	
<b>Title of piece or set</b>	
<b>Individual piece titles</b> <i>If part of a set/cycle</i>	
<b>Year of composition</b>	
<b>Performance length</b> <i>List individual piece lengths</i>	
<b>Difficulty level</b> <i>Junior, Intermediate or Advanced Assess each piece individually</i>	
<b>Purchase information</b> <i>Publisher, website, etc.</i>	

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	<i>Publisher, website, etc.</i>	
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S U B M I S S I O N S	<b>Instrumentation</b>	
	<b>Title of piece or set</b>	
	<b>Individual piece titles</b> <i>If part of a set/cycle</i>	
	<b>Year of composition</b>	
	<b>Performance length</b> <i>List individual piece lengths</i>	
	<b>Difficulty level</b> <i>Junior, Intermediate or Advanced Assess each piece individually</i>	
	<b>Purchase information</b> <i>Publisher, website, etc.</i>	

Please ensure that all fields above are completed for each composition submitted. A maximum of three (3) compositions will be accepted for evaluation per calendar year. **Please send this completed form and .pdf copies of your music to [info@acnmp.ca](mailto:info@acnmp.ca) by May 31, 2023 to ensure evaluation for inclusion in the following year's Contemporary Showcase Syllabus.**



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## Tips for Successful Submissions

### Administrative tips:

- ✓ Ensure that all fields in the *Submission for Syllabus Evaluation* form are complete and accurate.
- ✓ Submit a maximum of three (3) compositions for evaluation per calendar year.
- ✓ Ensure that the .pdf copies of your music are clear and easy to read, especially if handwritten.
- ✓ Include attachments of your music along with the *Submission for Syllabus Evaluation* form. Do not submit links to digital copies of your music for the purpose of ACNMP evaluation. Purchase information is required to assist performers and teachers in acquiring your music, not for syllabus evaluation.
- ✓ Ensure that your music is readily available for purchase (ie. published, self published, self-printed, etc.).

### Musical tips:

ACNMP's mission is *to commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops*. Submissions to the Contemporary Showcase syllabus should ideally:

- ✓ have musical, educational, and pedagogical value for both teacher and performer
- ✓ contain new ideas or techniques introduced or presented in a novel or interesting way
- ✓ strike an appropriate balance between composition length and difficulty, keeping the skill and ability level of the intended performer in mind (ie. compositions for more advanced performers generally tend to be longer than those intended for beginners)
- ✓ represent and/or contribute to the cultural fabric of Canada

**Questions? Reach out to us anytime by email at [info@acnmp.ca](mailto:info@acnmp.ca).**