

BASSON**Section 15****CLASSE 1501 Junior**

Schudel, Thomas	<i>Ariette and Scherzo for Bassoon and Piano</i>	SHAW
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CLASSE 1502 Intermédiaire: Choisir un

Archer, Violet	<i>Sonata for Bassoon and Piano (1980)</i>	CMC
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Girón, Arsenio	<i>Six Studies for Bassoon</i> - deux au choix	CMC
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Johnston, Richard	<i>Suite for Bassoon and Piano</i>	CMC
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Luedeke, Raymond	FANCIES AND INTERLUDES - <i>Fancy II</i> - <i>Interlude VII</i>	CMC
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Siddall, Jon	<i>Slogans and Arbitrary Marches</i> (with prepared tape)	CMC
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Simeonov, Blago	<i>Burlesque Fantastique</i>	CMC
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Weinzweig, John	<i>Swing Out for Solo Bassoon</i>	CMC
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CLASSE 1503 Avancé: Choisir un ou deux**(Programme minimum 5 minutes)**

Barnes, Milton	<i>Anerca for Solo Bassoon</i>	CMC
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Coulthard, Jean	<i>Lyric Sonatina</i>	WAT/RCM 10
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Forsyth, Malcolm	<i>Le «Scare» de Printemps</i>	CMC
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Grimes, David	<i>Rubrics for Bassoon and Tape</i>	CMC
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Healey, Derek	<i>Sonata: «Il Dottore di Bologna»</i> - un mouvement au choix	CMC
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Lidov, David	<i>Fantasy</i>	CMC
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Mott, David	<i>Preta for Solo Bassoon</i>	CMC
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Weait, Christopher	<i>Variations</i>	CMC
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Weisgarber, Elliot	<i>Sonata</i> - deux mouvements	CMC
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Weinzweig, John	<i>Divertimento No. 3</i>	CMC/RCM 10
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