

**CLARINETTE****Section 14****CLASSE 1401 Junior: Choisir un ou deux**

Adaskin, Murray	<i>Daydreams</i>	CMC/RCM 4
Archer, Violet	<i>Sonata</i>	WAT
Forsyth, Malcolm	<i>Caroline's Tune</i>	CMC/RCM 4
Kymlicka, Milan	<i>Two Dances for Clarinet and Piano</i>	CPC
Miller, Elma	<i>Dialogue</i>	CMC
Weunsch, Gerhard	<i>Variations for Clarinet and Piano</i>	ECK
Zuckert, Leon	<i>Doina (Romanian Fantasy)</i>	CMC

**CLASSE 1402 Intermédiaire: Choisir un**

Adaskin, Murray	<i>Vocalise (solo)</i>	CMC
Bushnell, Michael	** <i>On Track</i> (avec ambiance sonore sur CD)	
Carastathis, Aris	<i>Variables</i>	CP
Coles, Graham	<i>Sonata</i>	BER
Evans, Robert	<i>Suite Bizarre</i>	CMC
Pishny-Floyd, M.K.	<i>Three Pieces for B<sup>b</sup> Clarinet and Piano</i>	CMC
Giron, Arsenio	<i>Sonata for Clarinet and Piano</i>	CMC
	<i>Sonata II</i>	CMC
	<i>Three Bagatelles for Solo Clarinet</i>	CMC
Glick, Srul Irving	<i>Suite Hébraïque</i>	B&H
Greenberg, Helen Medwedeff	<i>Suite for Clarinet and Piano</i>	HMG
Hawkins, John	<i>Dance, Improvisation and Song</i>	EC
Miller, Elma	** <i>Windwalker</i>	CMC
	<i>Rainmaker</i>	CMC
	<i>Stonecutter</i>	CMC
	<i>Firebreather</i>	CMC
Robinovitch, Sidney	* <i>Three Winter Songs</i>	CMC/RCM 8
Wuensch, Gerhard	<i>In modo antico</i>	CMC

**CLASSE 1403 Avancé: Choisir un ou deux****(Programme minimum 5 minutes)**

Archer, Violet	<i>Sonata</i> <i>Moods</i> (duo pour clarinette et saxophone)	WAT/RCM 10 CMC
Armstrong, John	<i>Night Scenes</i>	CMC
Baker, Michael J.	<i>Evocation of an African Moon</i> (avec bande préparée)	CMC
Brady, Tim	<i>Tessituras</i> (solo)	CMC
Corke, Philip	<i>Sonatina for Clarinet and Piano</i>	PC
Chan, Ka Nin	<i>Three Movements for Clarinet and Piano</i>	CMC
Crawley, Clifford	<i>Ten Apenny Pieces</i>	CMC/RCM 10
Freedman, Harry	<i>Little girl blew</i> <i>Lines</i>	CMC/RCM 9 CMC/RCM ARCT
Garant, Serge	<i>Asymétries No. 2</i>	CMC
Giron, Arsenio	<i>Planos II</i> <i>Three Bagatelles</i> (solo) <i>Six Studies for Clarinet</i> - quatre au choix	CMC CMC CMC/RCM 10
Harley, James	<i>Song for Nobody</i> (clarinette Bb ou basse)	CMC
Hawkins, John	<i>Dance, Improvisation and Song for Clarinet &amp; Piano</i>	CMC/RCM ARCT
Héту, Jacques	<i>Nocturne</i> <i>Concerto pour clarinette</i> (réduction piano)	DOB/RCM ARCT DOB
Kenins, Talivaldis	<i>Divertimento for Clarinet and Piano</i>	B&H/RCM 10
Koprowski, Peter Paul	<i>Five Pieces for Clarinet and Piano</i>	CMC
Kulesha, Gary	<i>Attitudes</i>	CMC
Kymlicka, Milan	<i>Three Studies for Solo Clarinet</i>	CPC
Lauber, Ann	<i>Mouvement pour clarinette seule</i>	CMC
Levin, Gregory	<i>Crossroads for Clarinet and Tape</i>	BER
Louie, Alexina	<i>Incantation</i> (avec bande préparée)	CMC
Mather, Bruce	<i>Étude pour clarinette seule</i>	CMC

Matthews, Michael	<i>The First Sea</i> (clarinette basse, bande)	CMC
Miller, Elma	<i>Kalur</i>	CMC
Morawetz, Oskar	<i>Sonata for Clarinet and Piano</i>	ANS
Myska, David	<i>Duo Capriccio</i>	CMC
Nimmons, Phil	<i>Images Entre Nous</i>	CMC/RCM 10
Pentland, Barbara	* <i>Phases for Solo Clarinet</i>	CMC/RCM 9
Rickard, Sylvia	<i>Songs of the Loon</i> (clarinette et violoncelle)	CMC
Shoujounian, Petros	<i>Horovele</i>	DOB
Smith, Linda C.	<i>Nine Memos</i> (solo clarinette basse)	CMC
Steven, Donald	<i>Sapphire Song</i>	CMC
Weinzweig, John	<i>Cadenza</i>	CMC/RCM ARCT
Weisgarber, Elliot	<i>Concert Etudes for Clarinet</i>	CMC
Wuensch, Gerhard	<i>Sonatina</i>	CMC

## DUOS, TRIOS ET QUARTETTES CLARINETTE

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### CLASSE 1401D Junior

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Schneider, Ernst	** <i>Duo for two clarinets</i>	CMC
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### CLASSE 1403D Avancé

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Beckwith, John	<i>Back to Bolivia</i> (quartette)	?
Oliver, John	<i>Inside out</i> (pour 3 clarinettes)	CMC
Weinzweig, John	<i>Clarinet Quartet</i>	CMC