
STUDENT COMPOSITION

Class C1: 16 years and under

Class C2: 17 to 21 years

Class C3: 22 to 25 years

Deadline for submission of scores is October 30

Compositions may be in any medium, including electronic, and of a duration from 2 to 10 minutes. (Indicate the work's duration on score or tape.)

Compositions must be unpublished, and must not have been performed before the general public prior to adjudication.

Scores submitted must be clearly legible **COPIES** of the original.

Tapes must be of good listening quality, and must clearly indicate all technical details needed for proper playback.

Each score and/or tape must have a **PSEUDONYM** (not the composer's name) at the top right-hand corner of the first page. On a separate page, the composer must indicate the pseudonym **AND** own name and birth date. If more than one score is submitted, a list of titles should also be included on the accompanying page. A separate fee is required for each score (maximum three).

A self-addressed envelope of proper size and with sufficient postage must be included with submission if return of scores and materials is requested with adjudication sheet.

The Patricia Elliott Scholarship, given in memory of a Founding Member of ACNMP, is awarded to the outstanding original composition in these classes.