NOW AND THEN

Short Suite for Piano Solo

Music by John Estacio

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Short Suite for Solo Piano

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Program Notes

Now and Then was commissioned by Contemporary Showcase Edmonton Society to recognize the incredible contributions that their founding member, Gladys Odegard, has made through her many years of service to the society. By fostering Canadian music at the student level, Gladys has significantly promoted the development and enjoyment of Canadian music.

Gladys' vision was to have a work written to highlight and honour the extensive efforts of students, parents and teachers to maintain music studies throughout the Covid-19 pandemic. The work is in 3 movements to show the three stages of pandemic life: before; during; and in better days ahead.

"John Estacio was the first clinician for the Young Composers' Program which was organized in Edmonton in 1994 and continues to this day. His ability to create a positive learning environment for the young students and his ability to show them how to use the entire keyboard in their compositions was breathtaking. He was a natural choice to be the composer for this commission. We owe him our deep gratitude and thanks for accepting the commission request." Gladys Odegard, March, 2022

John Estacio ranks as one of Canada's most frequently performed composers. His works, both symphonic and operatic, have been praised for their assured command of lyricism, depth of expression and brilliant dynamism. His first opera, Filumena, has received several productions and was filmed for television and broadcast on CBC and PBS. Canada Post commemorated Filumena by issuing a stamp as part of its "Opera Series". His orchestral writing has caught the ear of directors and choreographers; the Cincinnati Ballet commissioned his first full-length ballet score for *King Arthur's Camelot*, and his music for *The Secret of the Nutcracker* earned him an AMPIA Award for best original film score. In addition to multiple JUNO nominations, he is the recipient of the Lieutenant Governor Awards for the Arts and the Order of Canada. Throughout the pandemic, he's composed music for choirs, online orchestras, his fifth opera, and this short suite for piano. He hopes you enjoy ***Now and Then***.

Now and Then

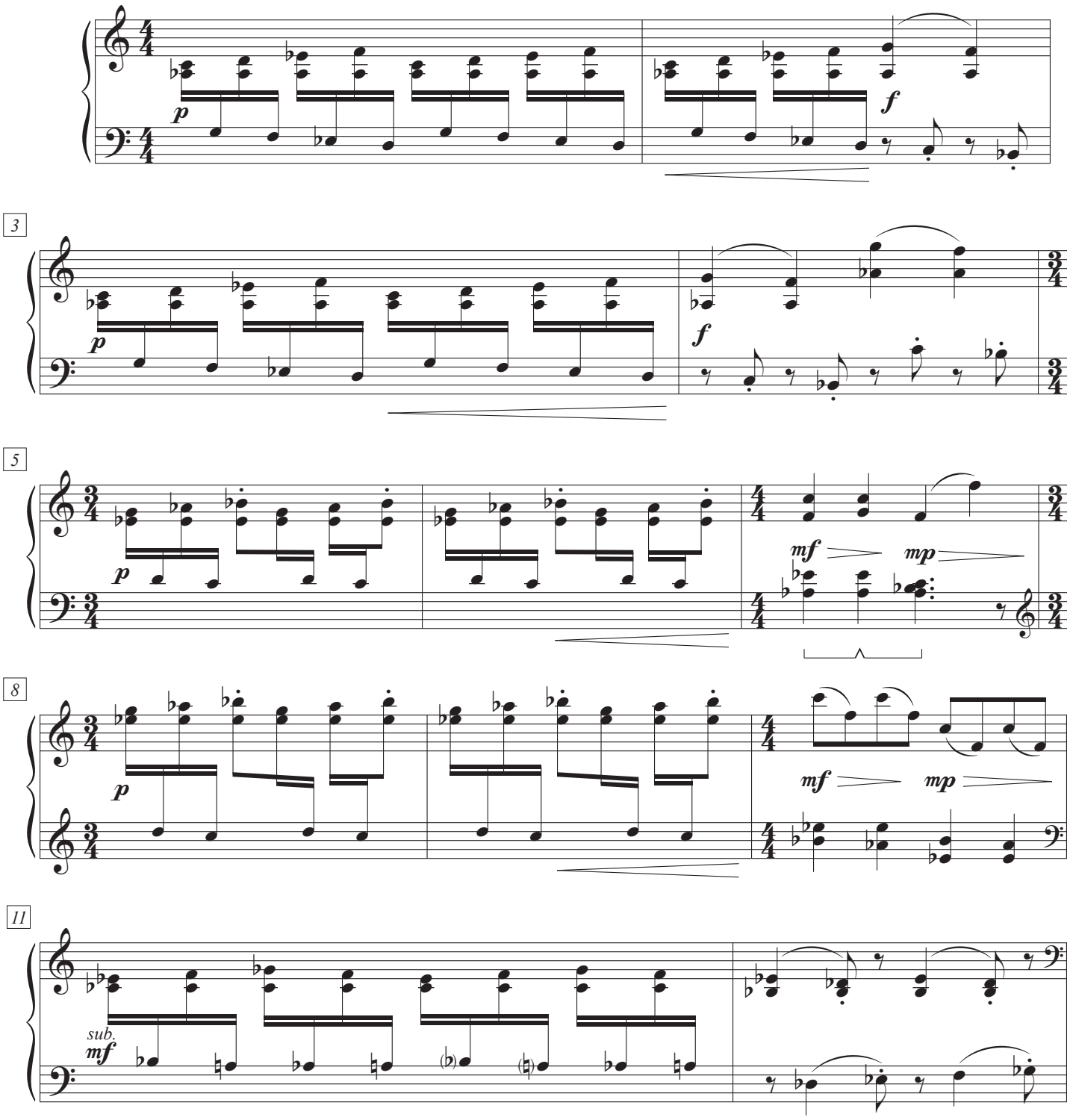
Short Suite for Piano

John Estacio

Commissioned by the Contemporary Showcase Edmonton Society, 2022

I. Hustle Bustle

Busy and a little anxious (♩ = 120 - 132)



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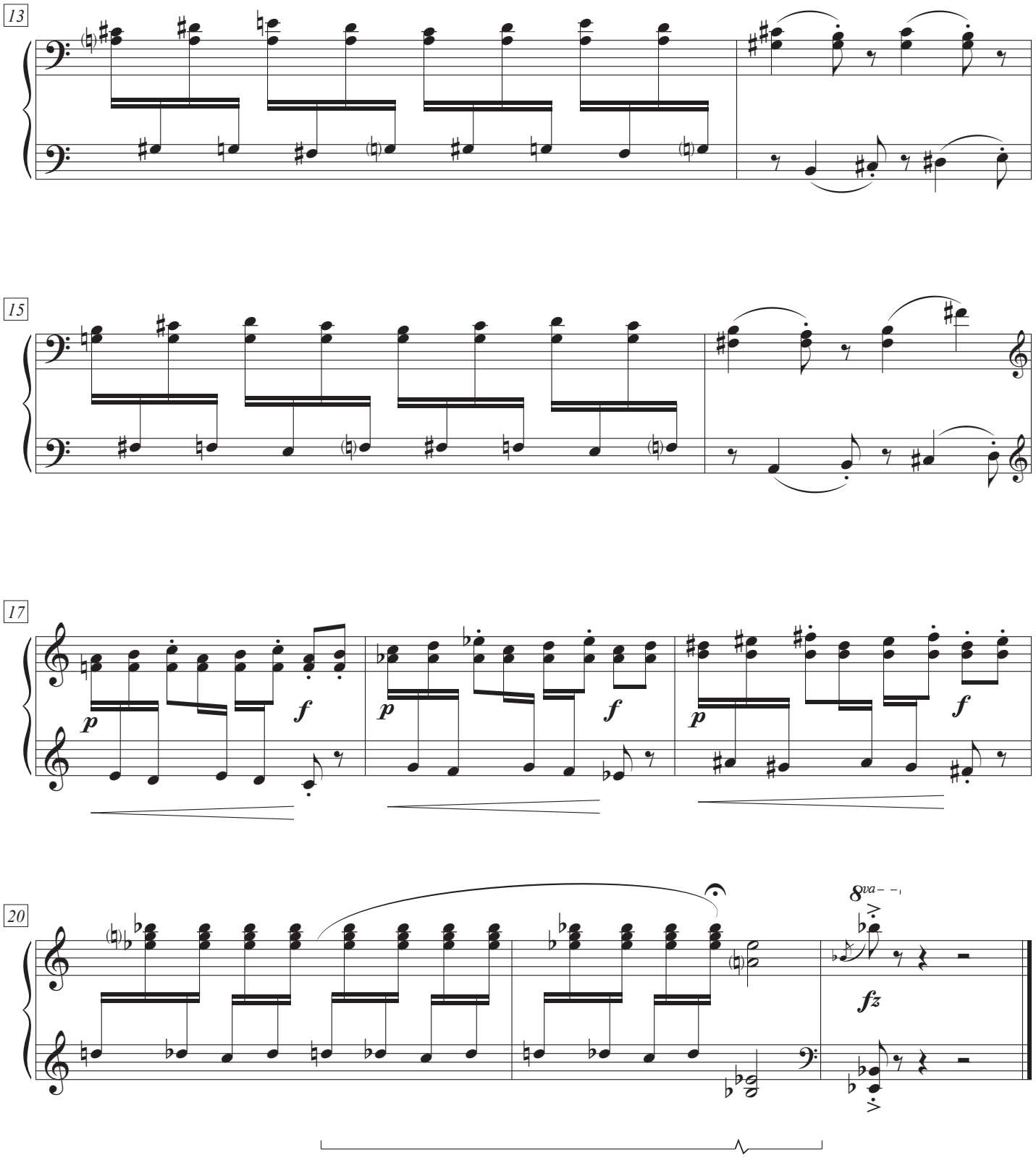
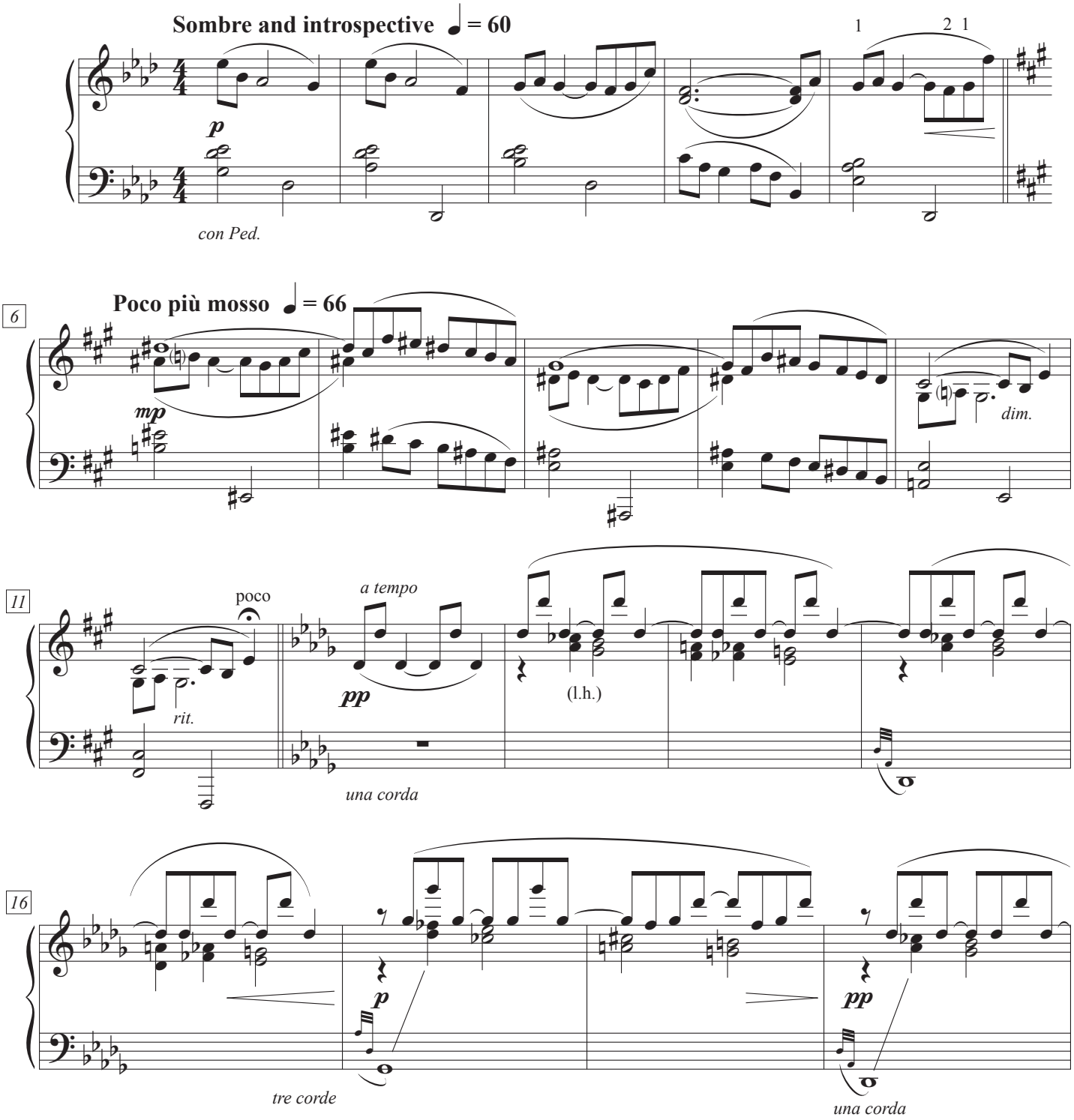

13
15
17
p
f
p
f
p
f
20
8va
fz

II. Snowfall on a quiet Monday afternoon

Commissioned by the Contemporary Showcase Edmonton Society, 2022



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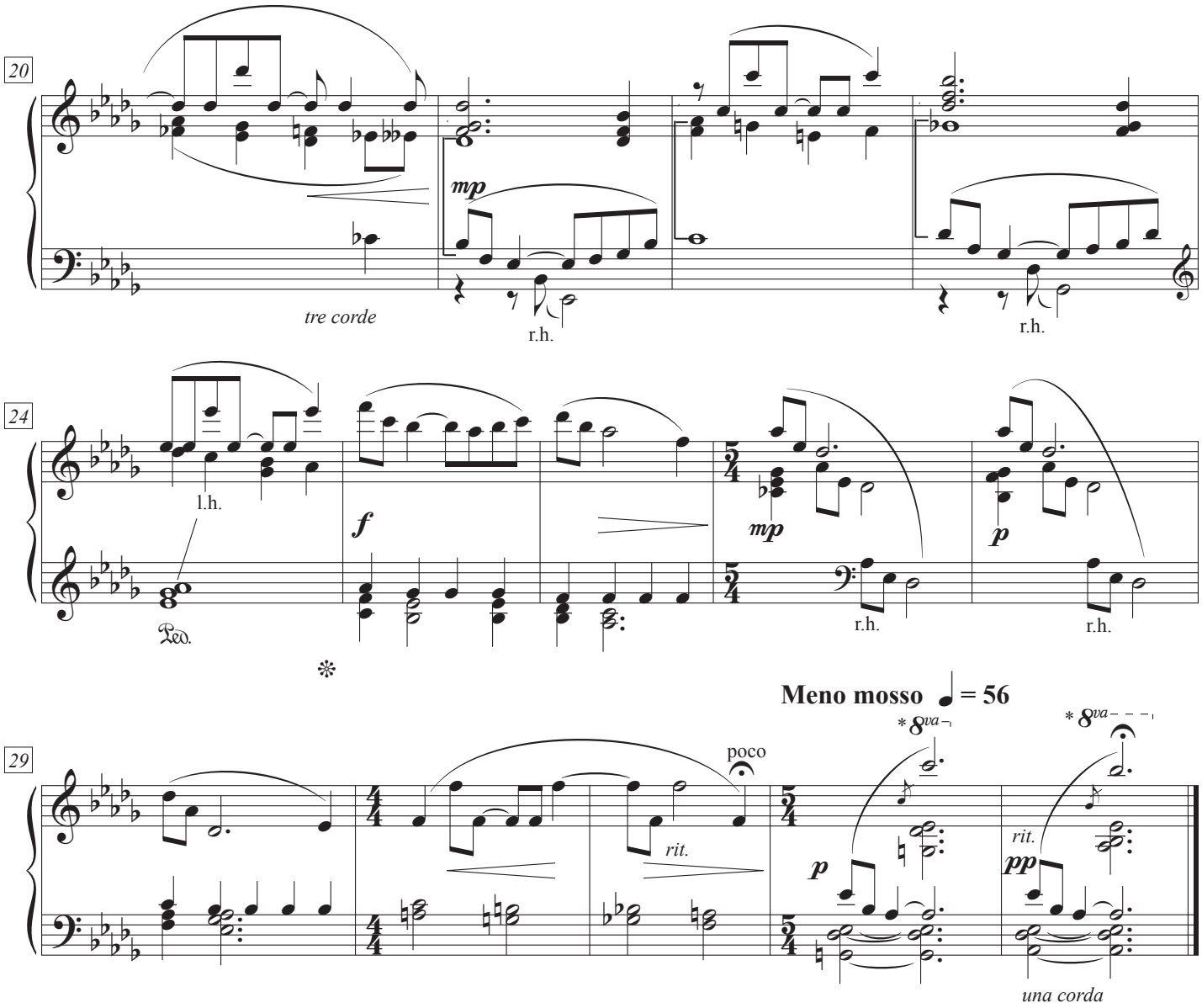

*both hands play *8va*

III. Onwards!

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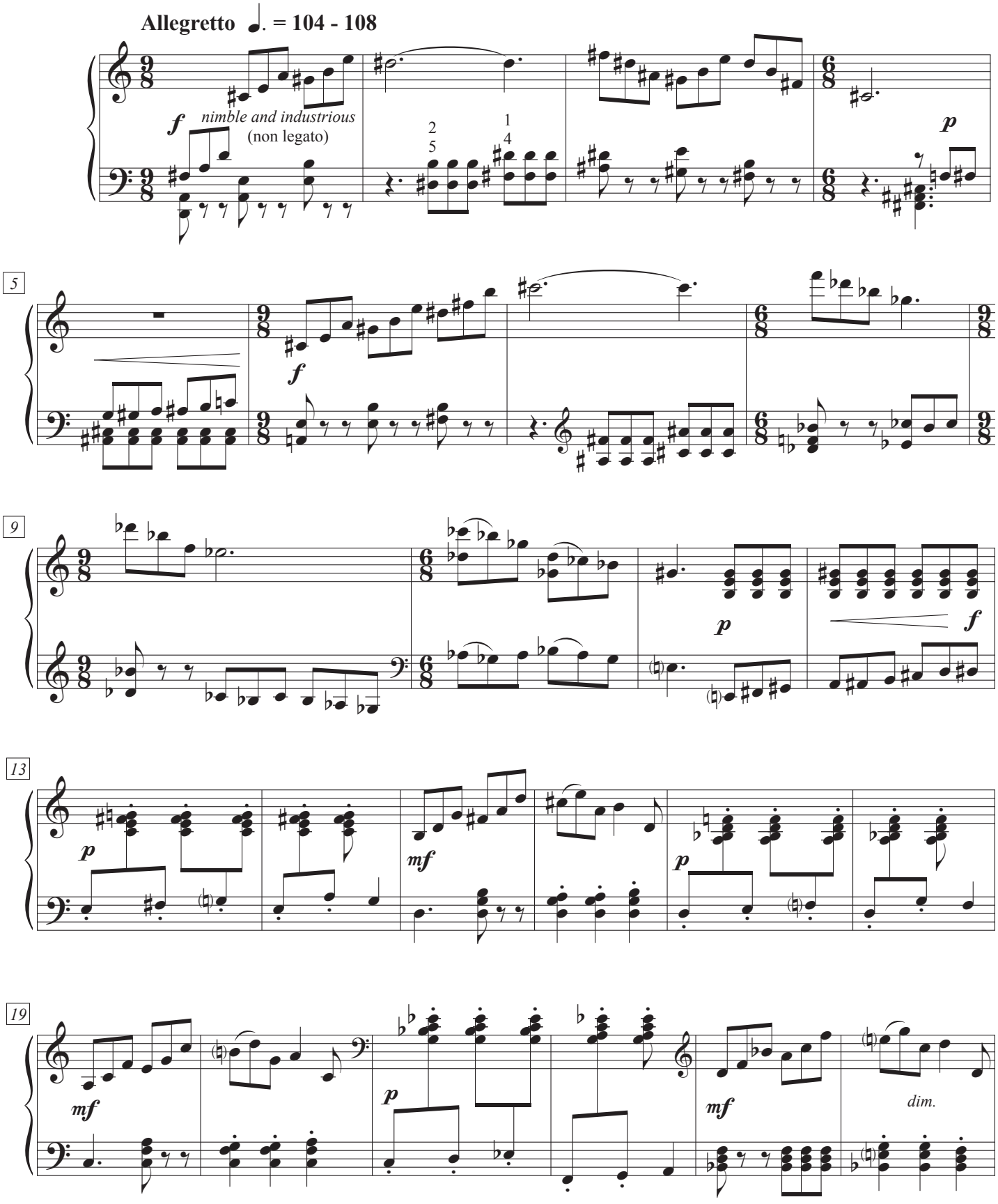

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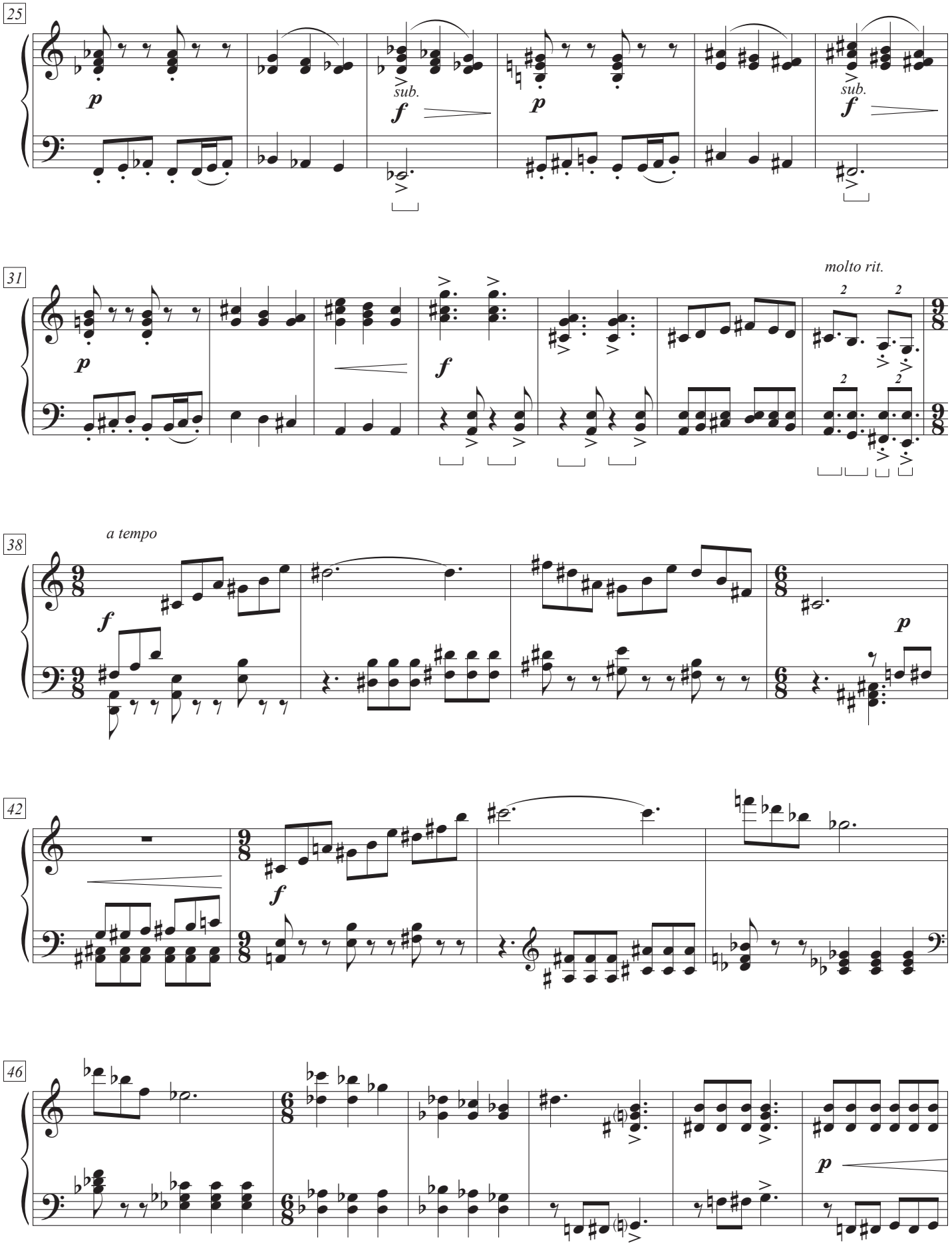
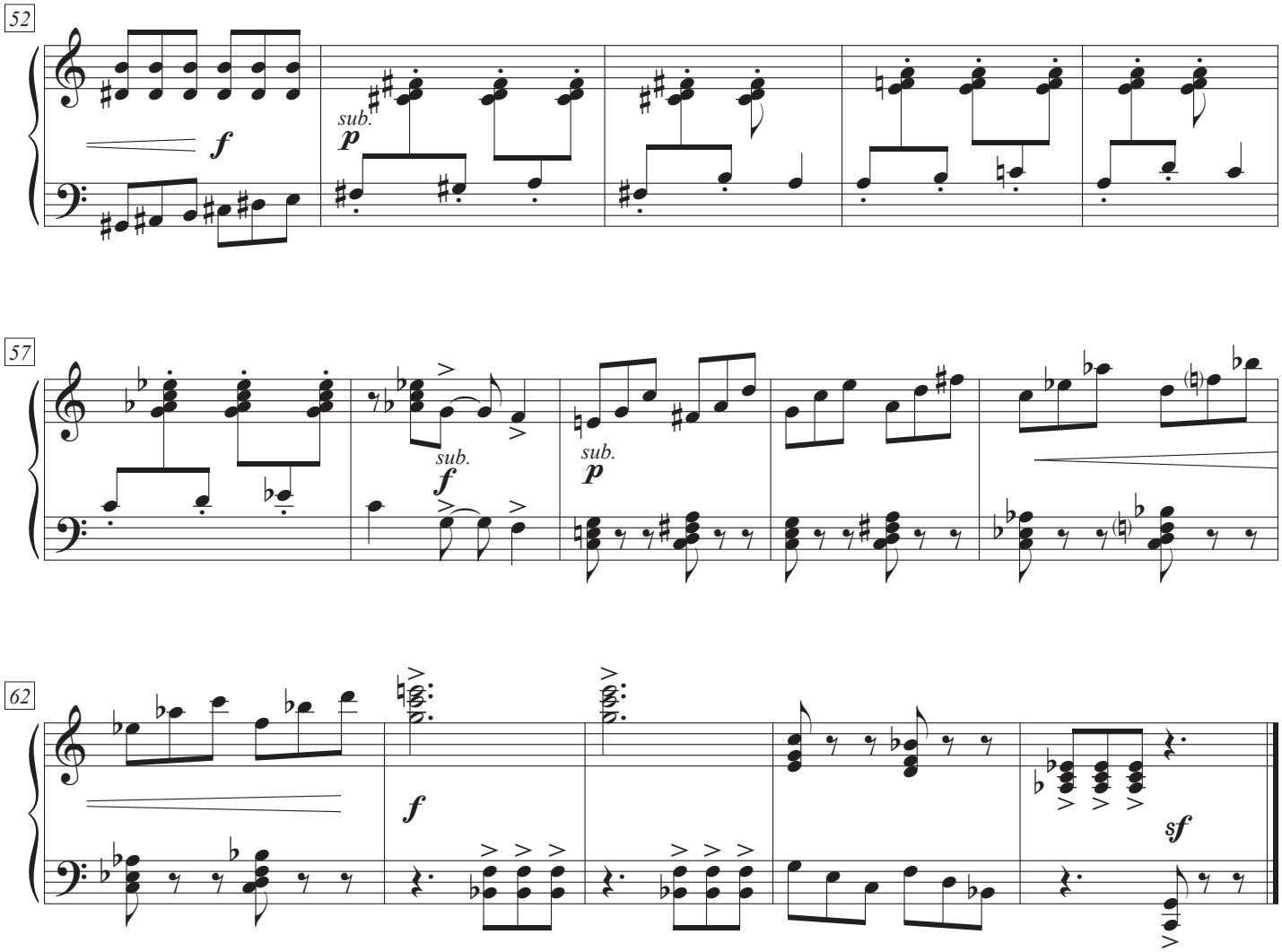

25
p
sub.
f
p
sub.
f
31
molto rit.
p
f
2
2
2
2
38
a tempo
f
p
42
f
46
p


52
f
sub.
p
57
sub.
f
sub.
p
62
f
sf