



Alliance for Canadian New Music Projects

Submission for Syllabus Evaluation

Composer name	
Email address	

COMPOSITION #1	Instrumentation	
	Title of piece or set	
	Individual piece titles <i>If part of a set/cycle</i>	
	Year of composition	
	Performance length <i>List individual piece lengths</i>	
	Difficulty level <i>Junior, Intermediate or Advanced</i> <i>Assess each piece individually</i>	
	Purchase information <i>Publisher, website, etc.</i>	

COMPOSITION #2	Instrumentation	
	Title of piece or set	
	Individual piece titles <i>If part of a set/cycle</i>	
	Year of composition	
	Performance length <i>List individual piece lengths</i>	
	Difficulty level <i>Junior, Intermediate or Advanced</i> <i>Assess each piece individually</i>	
	Purchase information <i>Publisher, website, etc.</i>	

COMPOSITION #3	Instrumentation	
	Title of piece or set	
	Individual piece titles <i>If part of a set/cycle</i>	
	Year of composition	
	Performance length <i>List individual piece lengths</i>	
	Difficulty level <i>Junior, Intermediate or Advanced</i> <i>Assess each piece individually</i>	
	Purchase information <i>Publisher, website, etc.</i>	

Please ensure that all fields above are completed for each composition submitted.

A maximum of three (3) compositions will be accepted for evaluation per calendar year.

Please send this completed form and .pdf copies of your music to info@acnmp.ca by December 31 of the current year to ensure evaluation for inclusion in the following year's Contemporary Showcase Syllabus.



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Tips for Successful Submissions

Administrative tips:

- ✓ Ensure that all fields in the *Submission for Syllabus Evaluation* form are complete and accurate.
- ✓ Submit a maximum of three (3) compositions for evaluation per calendar year.
- ✓ Ensure that the .pdf copies of your music are clear and easy to read, especially if handwritten.
- ✓ Include attachments of your music along with the *Submission for Syllabus Evaluation* form. Do not submit links to digital copies of your music for the purpose of ACNMP evaluation. Purchase information is required to assist performers and teachers in acquiring your music, not for syllabus evaluation.
- ✓ Ensure that your music is readily available for purchase (ie. published, self-published, self-printed, etc.).

Musical tips:

ACNMP's mission is to *commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops*. Submissions to the Contemporary Showcase syllabus should ideally:

- ✓ have musical, educational, and pedagogical value for both teacher and performer
- ✓ contain new ideas or techniques introduced or presented in a novel or interesting way
- ✓ strike an appropriate balance between composition length and difficulty, keeping the skill and ability level of the intended performer in mind (ie. compositions for more advanced performers generally tend to be longer than those intended for beginners)
- ✓ represent and/or contribute to the cultural fabric of Canada

Questions? Reach out to us anytime by email at info@acnmp.ca.