



ACNMP CONTEMPORARY SHOWCASE 2016

STUDENT COMPOSITION CLASS

Students are invited to submit their compositions in the age appropriate class.

Class C1: 16 years and under

Class C2: 17 to 21 years

Class C3: 22 to 25 years

Compositions may be in any medium, including electronic, and of duration from 2 to 10 minutes (Indicate the work's duration on score or tape).

Compositions must be unpublished, and must not have been performed before the general public prior to adjudication.

Scores submitted must be clearly legible **COPIES** of the original. Audio recordings must be of good listening quality, and must clearly indicate all technical details needed for proper playback if required. Audio recordings may be submitted via YouTube or any online audio distribution platform such as SoundCloud.

Each score and or tape must have a **PSEUDONYM** (not the composer's name) at the top right hand corner of the first page. On a separate page, the composer must indicate their pseudonym **AND** their own name and birth date. If more than one score is submitted, a list of titles should also be included on the accompanying page. A separate fee is required for each score. A **maximum of three scores** may be submitted.

A self-addressed envelope of proper size and with sufficient postage must be included with the submission if return of scores and materials is requested with adjudication sheet.

Entry Fees: C1: \$25.00 C2: \$60.00 C3: \$100.00

Composer/Clinician: TBA

Deadline for submissions is October 31, 2016.

Contact:

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