

GUITAR**Section 10****CLASS 1001 Junior: Choisir deux**

Barnes, Milton	SEVEN EASY PIECES FOR SOLO GUITAR - <i>Prelude and March</i>	CMC
Beauvais, William	<i>A Mirror Dance</i> <i>Approaching Storm</i> <i>Roselight</i> <i>Floating Clouds</i> FIVE LYRIC PIECES - <i>Sunlight on Leaves</i> GUITAR PASTELS 1 - <i>Dawn</i> - <i>Dance 1</i>	FH CMC CMC CMC
Bell, Shawn	ELEMENTARY STUDIES FOR GUITAR - <i>Reverie</i> - <i>A Simple Dialogue</i> - <i>High Mountains Old Trees</i>	FH
Benedict, Robert	FUGHETTAS FOR GUITAR - N° 1 - N° 2	WAT
Brown, James	SHORT PIECES AND STUDIES - <i>A Distant Twang</i> - <i>Big City Blues</i>	FH
Chatman, Stephen	FLEETING THOUGHTS - N°s 2 et 3 (comme UNE seule pièce)	CMC
Coghlan, Michael	THE BLUE COLLIOPE	FH
Corke, Phillip	<i>Scherzo</i> <i>All Around the Circle</i> <i>Lamentation</i>	CMCDS CMCDS CMCDS
Creaghan, J.A.	SONGS FROM MY GARDEN (deux au choix) - Livre 1, n° 6, 8 - Livre 2, n° 7	CMC
Gagnon, Claude	The Frog Blues	FH
Gely, René	<i>Glissandos</i> <i>Lament Waltz</i>	FH FH
Hudson, Peter	<i>Land of the Silver Birch</i>	FH
Katz, Brian	<i>Gentle Waltz</i>	CMCDS

Kraft, Norbert	<i>Ancient Drums</i> <i>Ostinato</i>	FH
Montreuil, Gérard	<i>Bahamas</i> <i>Miami</i>	DOB DOB
Oliver, John	** <i>Tuning Tune</i> ** <i>Tuning Tune 2</i>	CMC CMC
Summers, Richard	<i>Dreams</i> <i>Daybreak</i>	FH FH
Weinzweig, John	18 PIECES FOR GUITAR - deux au choix parmi les n ^{os} 1,2,3,6,8,15 ou 17	CMC

CLASSE 1002 Intermédiaire: Choisir deux

Armstrong, John	GHOSTS - <i>Study #7: Reflections</i>	CMC
Beauvais, William	<i>Sighing Breeze</i> <i>Jazz Waltz for Genevieve</i> FIVE LYRIC PIECES (deux au choix) - <i>A Borrowed Tune</i> - <i>A Walking Song</i> - <i>Fanfare</i> - <i>Canon</i>	CMC CMC CMC
Benedict, Robert	DIVERTIMENTI - <i>N^o 1</i> 20 FANTASY ETUDES - <i>Vol. 2 N^o 18</i>	WAT
Brown, James	THREE FOLK STUDIES - <i>Folk Psalm</i> FOUR ORIGINAL WORKS - <i>Sarabande</i>	CMCDS CMCDS
Buczynski, Walter	4 CORNERS OF GREGORY - <i>The Solitary Tree</i>	CMC
Buhr, Glenn	<i>Rondo on A Folk Theme</i>	WAT
Chatman, Stephen	FLEETING THOUGHTS - <i>N^{os} 4 et 5 (comme UNE seule pièce)</i>	CMC
Corke, Philip	<i>Rondino</i>	PC
Disera, Philip	<i>Waltz</i>	FH
Evans, Robert	<i>Study: Samba Latino</i>	FH
Katz, Brian	<i>You Too</i>	EC
Mercier, Luke	<i>Interlude</i>	FH

Montagano, Domenic	<i>Pippa's Journey</i>	CMCDS
Mozetich, Marjan	FIVE PIECES - <i>Something Beautiful</i>	CMC
Rupert, Chris	SUITE NO. 1 FOR GUITAR - <i>Postlude</i>	CMC
	A WALK IN THE WOODS - <i>Coloured Leaves</i>	CMC
Somers, Harry	SONATA - <i>Prelude ou 3rd Movement</i>	ECK
Summers, Richard	<i>Daybreak</i>	FH
Weinzweig, John	CONTRASTS - <i>N^o 1</i> - <i>N^o 4</i>	CMC
Wingfield, Stephen	<i>Study: Interlude</i>	FH

CLASSE 1003 Avancé: Choisir une pièce ou plus

(Programme minimum 5 minutes)

Archer, Violet	<i>Fantasy on «Blanche comme la neige»</i>	CMC
Armstrong, John	GHOSTS - <i>Study N^o 5: Ghost Dance</i> - <i>Study N^o 10: Distant Dreams</i>	CMC
Baker, Robert A.	<i>A Forge and a Scythe</i>	CMCDS
Bell, Shawn	<i>Currents #2</i>	CMSDS
Brown, James	<i>Toronto Folk Song</i>	CMCDS
	THREE FOLK STUDIES - <i>Good News</i>	CMCDS
	SONATA Deux mouvements au choix parmi 1, 2, 4 ou <i>fugue</i>	CMCDS
Carastathis, Aris	<i>Four Vignettes</i>	ANC
Dolin, Samuel	<i>Fantasy</i> <i>Ricercare</i>	CMC CMC
Héту, Jacques	SUITE OP. 41 - Deux au choix parmi : <i>Prélude, Ballade,</i> <i>Finale</i>	DOB
Katz, Brian	<i>In the Woods Kid</i>	EC
Keane, David	<i>Preudio</i>	CMC
Komorous, Rudolph	<i>Amaryllis</i>	CMC

Kucharzyk, Henry	<i>Impulse</i>	CMC
Lauber, Ann	<i>Arabesque</i>	DOB
Montegano, Domenic	<i>Voyageur Suite</i>	CMCDS
Morel, Francois	«ME DUELE ESPAÑA» TROPES FOR GUITARE - Trois au choix avec l'introduction et la finale	DOB
Mozetich, Marjan	FIVE PIECES - deux au choix	CMC
Oliver, John	<i>Diary</i>	CMC
Schafer, R. Murray	<i>Le Cri de Merlin</i>	CMC
Torok, Alan	THREE SONATAS - N° 1 ou 3 <i>Variations and Fugue</i> <i>Sonata Ritmica</i> - 1 st Movement	WAT CMCDS CMCDS
Vivier, Claude	<i>Pour Guitare</i>	DOB
Ware, Peter	<i>Forest Scenes</i>	ANC
Weinzweig, John	CONTRASTS - N° 2 et 5 ou 6	CMC

DUOS, TRIOS ET QUARTETTES DE GUITARE

CLASSE 1001D Junior

Shoosmith, Alan	10 SHORT PIECES - deux au choix	EDOZ
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CLASSE 1003D Avancé: Choisir un

Beauvais, William	THREE TURKISH SONGS - un au choix TWO EVENING PIECES (3 guitares)	EDOZ EDOZ
Jaeger, David	<i>Side Car</i>	CMC
Oliver, John	<i>Deux portées</i> (2 guitares)	CMC