

HARPE**Section 9****CLASSE 902 Intermédiaire: Choisir un**

Chan, Ka Nin	<i>Reflections</i>	CMC
Cherney, Brian	<i>Soliloquy</i>	CMC
Giron, Arsenio	STUDIES FOR HARP - <i>Serenata</i> - <i>Rogish</i> - <i>Tranquillo</i> - <i>Flickers</i> - <i>Musing</i>	CMC
Kymlicka, Milan	SIMPLE MUSIC FOR HARP - N ^{os} 1, 3, 4, et 7 (comme UNE seule pièce)	CPC
Rickard, Sylvia	<i>L'arc en ciel/Arch Form</i>	CMC
Sharman, Rodney	<i>Companion Place</i>	CMC
Skarecky, Jana	<i>Rose of Sharon</i>	CMC
Weinzweig, John	15 PIECES FOR HARP - <i>Shadows</i> - <i>Reverie</i> - <i>Just Dreamin'</i> - <i>Do You Remember</i> - <i>Echoes</i> - <i>Satellite Serenade</i>	CMC

CLASSE 903 Avancé: Choisir un ou plus**(Programme minimum 5 minutes)**

Arteaga, Edward	<i>Solitaire for Harp Solo</i>	CMC
Buhr, Glenn	<i>Tanzmusik</i>	CMC
Giron, Arsenio	STUDIES FOR HARP - <i>Gnomes</i> - <i>Twaddle</i> - <i>Spin</i>	CMC
Haworth, Frank	<i>Ivernia Suite</i>	CMC
Louie, Alexina	<i>From the Eastern Gate</i>	CMC
Mozetich, Marjan	<i>Songs of Nymphs</i>	CMC
Pentland, Barbara	<i>Commenta</i>	CMC
Schafer, R. Murray	<i>The Cross of Ariadne</i> (harpe/percussion [1 instrumentiste], bande prepare)	CMC

