

# ENSEMBLES DE CORDES

(Voir aussi ENSEMBLES DE MUSIQUE DE CHAMBRE

Section 25)

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## CLASSE 2801ST Junior: Choisir un

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Coles, Graham	<i>Coles' Canon</i> (2 violons, basse)	CMC
Crawley, Clifford	<i>The Walkersville Suite</i> (quatuor à cordes, clavier facultatif)	CMC
Heard, Alan	<i>Reflections</i> (violon, alto, violoncelle)	BER
	<i>Variations for String Quartet</i>	BER
Marshall, Kye	* <i>Theme and Variations on a Canadian Folksong for String Orchestra</i>	CMC
Stephen, Roberta	<i>Deux au Facile</i> (violon et alto) - <i>Dancing Again</i> - <i>Mystic Caves</i> - <i>Aria</i>	ALK
	<i>Dancing Strings</i> (alto, violoncelle)	ALK
	<i>À Deux</i> (violon, alto)	ALK
Weinstangel, Alexander	** <i>Little Quartet No. 1</i>	CMC

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## CLASSE 2802ST Intermédiaire: Choisir un

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Ager, Andrew	<i>Intermezzo for Strings</i>	CMC
Corke, Philip	<b>FIVE LITTLE DUOS</b> (violon, guitare) - trois au choix	PC
Eatok, Colin	<i>String Trio</i>	CMC
Ethridge, Jean	** <i>Study in Changing Time</i> (violon, violoncelle, piano facultatif)	CMC
Gellman, Steven	<i>Musica Eterna</i>	CMC
Hiscott, James	<i>String Quartet</i>	CMC
Kymlicka, Milan	<i>String Trio for Young Performers</i>	CPC
Maksimovic, Svetlana	** <i>Four Eights</i> (quatuor à cordes)	CMC
Marshall, Kye	<b>PROMENADE</b> ( <i>Five Easy Pieces for Violin and Cello</i> ) - un au choix	CMC

McConnell, Phillip	**	<i>Modal Theme and Variations</i> (alto, violoncello)	CMC
McIntryre, David		<i>Gazebo</i>	CMC
Panneton, Isabelle	*	<i>Trills and Tremelos</i>	CMC
Parker, Michael		<i>Rufus</i> (quatuor à cordes)	CMC
Pepa, Michael	**	<i>Elegy</i> (violon, violoncelle, piano)	CMC
Rathburn, Eldon		<i>Subway Thoughts et</i> <i>As You Pass a Reflective Surface</i>	CMC CMC
Raum, Elizabeth		<i>String Quartet</i>	CMC
Rickard, Sylvia		<i>Vermicelli Trio</i>	CMC
Royer, Ronald	**	<i>Capriccio</i> (quatuor à cordes)	CMC
Ryan, Jeffrey		<i>Ecce homo for String Octet ou String Orchestra</i>	CMC
Somers, Harry		<i>Theme for Variations</i>	BER
Stewart, E. Clare		<i>String Quartet</i>	CMCDS
Weinzweig, John		<i>Duo for Two Violins</i>	CMC

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## **CLASSE 2803ST Avancé: Choisir un**

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Adaskin, Murray		<i>The Cadenza</i>	CMC
Anhalt, Istvan		<i>Doors....Shadows</i>	CMC
Baker, Michael J.		<i>Second</i>	CMC
Bauer, Robert		<i>Sakosidick</i> (quatuor à cordes)	CMC
Beckwith, John		<i>College Airs</i> (quatuor à cordes)	CMC
Dion, Denis		<i>Pas de deux</i> (violon, guitare)	CMC
Fiala, George		<i>Quartet No. 3</i>	CMC
Harman, Chris Paul	**	<i>Letters</i> (quatuor à cordes) <i>String Quartet No. 1</i>	CMC CMC
Mozetich, Marjan		<i>Lament in a Trampled Garden</i> (quatuor à cordes)	CMC
Holt, Patricia Blomfield		<i>String Quartet No. 2</i>	CMC
Kenins, Talivaldis		<i>Little Suite for String Quartet</i>	CMC
Kulesha, Gary		<i>Image</i> (quatuor à cordes)	CMC

Mott, David	<i>Flora</i>	CMC
Pepa, Michael	<i>String Quartet No. 2 ou No. 3</i>	CMC
Prévost, André	<i>String Quartet No. 4</i> <i>Vents</i>	CMC CMC
Rea, John	<i>Objets Perdus</i>	CMC
Riley, Doug	<i>Roll Right</i>	CMC
Royer, Ronald	<i>String Quartet #1</i>	CMC
Ryan, Jeffrey	<b>QUANTUM MECHANICS</b> (un au choix) - <i>Fission</i> - <i>Absolute Zero</i> - <i>Fusion</i>	CMC
Thompson, Don	<i>Quartet '90</i>	CMCDS
Underhill, Owen	<i>Northern Line, Angel Station</i>	CMC
Weinzweig, John	<i>String Quartet No. 2</i>	CMC

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