

**CONTREBASSE****Section 8****CLASSE 801 Junior: Choisir un**

Siddall, Jon	** <i>Low Gravity Ambient</i>	CMC
	** <i>Majestic, delicate</i>	CMC

**CLASSE 802 Intermediaire: Choisir un**

DeCoursey, Ralph	<i>Six Easy Pieces</i> - au complet	BER
Foley, Daniel	* <i>Reciprocal Accord</i>	CMC

**CLASSE 803 Avancé: Choisir un ou deux****(Programme minimum 5 minutes)**

Barnes, Milton	<i>Anerca I</i>	CMC
	<i>Papageno Variations</i>	CMC
	<i>Song of the Bow</i>	CMC
Buczynski, Walter	<i>Duo</i>	CMC
DeCoursey, Ralph	<i>Four Miniatures</i> - au complet	BER
Hatzis, Christos	<i>The Birth of Venus</i>	CMC
Klein, Lothar	<i>Four for One</i>	CMC
Lauber, Anne	<i>Three Moods</i>	CMC
	<i>Three Intermezos</i>	CMC
Passmore, David	<i>Contortions</i>	CMC
Pishny-Floyd, Monte Keene	<i>Sonata for Double Bass and Piano, 1992</i>	CMC
Raum, Elizabeth	<i>Concerto</i>	CMC
Schipizky, Fred	<i>Concerto</i>	CMC
Schudel, Thomas	<i>Incantations</i>	CMC
	<i>Diversions</i>	CMC
Sharman, Rodney	<i>In Deepening Light</i>	CMC
Weinzweig, John	<i>Refrains</i>	CMC