



ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

CONTEMPORARY SHOWCASE

An Annual Festival of
Contemporary Canadian Music
for
Student Performers and Student Composers

held during
Canada Music Week

CONTEMPORARY SHOWCASE, a non-competitive festival, established in 1975 to promote the teaching and performing of the music of Canadian composers. Choral and Student Composer Workshops are now featured in some centres.

“CONTEMPORARY SHOWCASE is one of the more conspicuous guarantors of Canada’s musical health” (Globe and Mail, Robert Everett-Green)



ACKNOWLEDGEMENTS

Alliance for Canadian New Music Projects acknowledges with gratitude the following:

- for financial support:

The Department of Canadian Heritage
SOCAN Foundation
Toronto Arts Council
Ann Southam
Toronto Community Foundation

- for technical assistance:

Robert Pisani, webmaster

And the many individuals and corporations who have given generously over the years.



The syllabus is also posted on the website .

Musical and pedagogical validity are the priorities for the selection of music. While music of the last 50 years is the focus, established works are retained as “classics”.

ACNMP is grateful to the following performers, teachers and composers for their assistance in evaluating and grading the many published and unpublished scores submitted.

Syllabus Committee: Susan Hamblin Dennis (Co-ordinator), Mary Gardiner, Ann Southam, Janet Fothergill, Jean Collins, Jill Kelman, Sandra Pis. Ginette Duplessis, Elisabeth Pomès, Wendy Potter, Marc Widner, Alan Stelling, Maureen McKay, Dianne Aitken, Dale Sorensen, Marcus Hennigar, James Spragg, Scott Irvine, Bruce Redstone, William Beauvais, Andrew Staniland, Frant Horvat, Tannis Fast Vetter, Virginia Taylor.



ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

Dear Colleagues,

Alliance for Canadian New Music Projects is pleased to present the Contemporary Showcase Syllabus. The syllabus committee has completed an extensive representation of new and “classic” Canadian compositions for teaching and performing. (The term “contemporary” has been determined to include works that span three generations.)

To assist you in exploring the compositions, we have included a Publishers’ Page. Here you will find the abbreviations identifying the publishers, and addresses for self-published works.

The most exciting aspect of learning contemporary Canadian music is the opportunity to contact the composer, perhaps in person, with questions on notation, interpretation or simply with an enthusiastic response to the music. These interactions can be very rewarding for teacher, student and composer.

The year 2000 marked the 30th anniversary of ACNMP. We encourage you to make each year of this new millennium one in which you explore something new in Canadian music.

Sincerely,

Jill Kelman, Past President
ACNMP

BOARD OF DIRECTORS 2034

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MISSION STATEMENT: To preserve contemporary Canadian music as part of our national heritage by fostering and promoting its study and performance thus ensuring its future audience.

www.acnmp.ca

GUIDELINES FOR USING CONTEMPORARY SHOWCASE SYLLABUS

Please read **Festival Rules and Regulations** (page v), and the requirements of each class when choosing repertoire. Teachers and performers are encouraged to refer to chamber sections of respective disciplines for additional repertoire.

Repertoire may also be printed in Conservatory grade books. To facilitate access to these works, CC or RCM with grade level are listed beside the publisher's code.

Examples: BER/CC4 – Berandol; Conservatory Canada; Grade 4
 LDS/RCM9 – Leeds; Royal Conservatory of Music; Grade 9

Many works have been especially commissioned for student performers.

- * denotes works commissioned by ACNMP with the financial assistance of the Province of Ontario through the Ontario Arts Council.

- ** denotes works commissioned through New Music for Young Musicians initiated with a grant from the Canada Council Millennium Fund.
Additional provincial grants were awarded by Ontario Millennium 2000 and B.C. 2000 Millennium Fund Arts and Heritage.

To Obtain Syllabus Music

Every effort has been made to ascertain the current status of published music; however, over a period of time, publications may go out of print.

Orders for music from the 2001-2005 Syllabus may be placed through the Canadian Music Centre Distribution Services (CMCDS). Works published by American or European companies are NOT available through CMCDS. Please refer to your local retailer for these orders.

Remember to order early.

To Order: Canadian Music Centre Distribution Services
 20 St. Joseph Street, Toronto, ON M4Y 1J9
 Attention: Richard Truhlar

Tel: 416-961-6601 Fax: 416-961-7198

Email: info@musiccentre.ca

Payment by: cash/cheque/VISA/Mastercard
 OR

Refer to the CMC office in your region (see page vii).

FESTIVAL RULES AND REGULATIONS

Application forms and fee structures are available from centre coordinators or from our website: www.acnmp.ca

- 1) This syllabus and subsequent supplements are to be used as the official syllabus of Contemporary Showcase from 2001-2005.
- 2) All entries must be received by date specified on entry form of local centre.
- 3) A separate entry form is to be used for each class. NOTE: entry fee(s) will not be refunded.
- 4) Entries must be submitted on the official entry form or a facsimile of same.
- 5) Participants may enter no more than TWO solo classes in any one section. They must be at consecutive grade levels.
- 6) The use of music in performance is optional. **Photocopying, taping, videotaping, or in any way reproducing any part of the original music or text without the authorization of the copyright owner is strictly forbidden.**
- 7) Where required, entrants are responsible for providing their own accompanists.
- 8) Contemporary Showcase is a non-competitive festival. No marks are awarded. Adjudications will be given in a master-class format by adjudicators who are knowledgeable interpreters of contemporary music.
- 9) At the discretion of each centre and upon the recommendation of the adjudicator, scholarships, prizes and/or awards may be presented to outstanding participants at a concluding festival concert. The decisions of the adjudicators and the festival committee are final.
- 10) Broadcasting-Recording: Performances during the festival and at the Showcase Concert may be recorded for possible future broadcast, without liability and without remuneration to the performer. A performer must request in advance, that his/her performance not be recorded.

CANADIAN MUSIC CENTRE AT A GLANCE

The Canadian Music Centre exists to stimulate the awareness, appreciation and performance of Canadian Music by making the music of its Associate Composers generally available through the Centre's collection, information, resources, and production and distribution activities.

OUR CLIENTELE

Founded in 1959, CMC is an important resource for:

- | | | |
|----------------|------------------|---------------|
| • Conductors | • Choreographers | • Researchers |
| • Performers | • Educators | • Listeners |
| • Broadcasters | • Music students | • Media |

What we do for the

Users of the Music

- Lend, rent or sell Associates' scores
- Prepare specialized repertoire lists on demand
- Provide repertoire advice and reference services
- Offer performers the opportunity to record Canadian music on Centrediscs
- Supply concert presenters, festivals, recording labels with scores for programs
- Prepare and distribute library catalogue

How we reach the

General Public

- Produce newsletters, brochures and website communications materials
- Partner with arts organizations on initiatives to stimulate interest in Canadian music
- Co-operate with other music and arts organizations in efforts to foster a supportive climate for Canadian creativity
- Offer world-wide distribution of recordings of Canadian music
- Attend music trade fairs and conferences
- Present lectures, workshops, write articles on Canadian music
- Arrange school visits to our libraries, or residencies for composers in schools
- Support creation of pedagogical guides for repertoire for students
- Sell in our boutique recordings, books, other music-oriented materials

The Canadian Music Centre is **Online**

www.musiccentre.ca/www.centremusique.ca

- Check the website for information and news updates
- Read the latest news reviews
- Search our library database for repertoire
- Access our online composers' Biographies
- Go to the CMC CD Boutique – listen to sound bites
- Check out 'Name that Tune' and win a CD
- Browse through the CD catalogue and order your CDs
- Find links to other International Music Centres around the world

The Centre's library includes over 15,000 music scores, both published and unpublished; thousands of recordings of Canadian music; biographical files on over 500 Associate Composers; programme notes on many works. Scores may be borrowed free of charge in person or by mail. Listening facilities are available for discs, tapes and cassettes. The CMC's ongoing operations are generously supported by a number of organizations and individuals, most notably the Canada Council and the SOCAN Foundation.

At the national office in Toronto, the CMC Distribution Service sells Centredisc recordings as well as many other contemporary music CDs. In addition, CMCDS also sells selected published scores. Please write to the Toronto CMCDS office for a free catalogue and ordering information or check the CMC website for more details.

Many of the works listed in the Contemporary Showcase syllabus are available either for loan or purchase from the Canadian Music Centre offices.

OFFICES OF THE CANADIAN MUSIC CENTRE

<p>Chalmers House 20 St. Joseph Street Toronto, Ontario M4Y 1J9 Tel: 416-961-6601 Fax: 416-961-7198 e-mail: cmc@mailserv.mta.ca</p> <p>911 Library Tower 2500 University Drive N.W. Calgary, Alberta T2N 1N4 Tel: 403-220-7403 e-mail: cmc@acs.ucalgary.ca</p>	<p>Hours of Operation Monday – Friday 9 a.m. – 5 p.m.</p> <p>Mount Allison University 134 Main Street Sackville, New Brunswick E4L 1A6 Tel: 506-536-4263 Fax: 506- 364-2617</p>	<p>416 rue McGill Montréal, Québec H2Y 2G1 514-866-3477 e-mail: cmc_que@cam.org</p> <p>837 Davis Street Vancouver, B.C. V6Z 1B7 Tel: 604-734-4622 e-mail: cmc-bc@unixg.ubc.ca</p>
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www.musiccentre.ca

ADDITIONAL RESOURCE MATERIAL AVAILABLE THROUGH THE CANADIAN MUSIC CENTRE

Publications of THE JOHN ADASKIN PROJECT (Patricia Martin Shand, Director)

- CANADIAN MUSIC: A Selected Guidelist for Teachers (Patricia Martin Shand)
- CANADIAN BAND MUSIC (Patricia Martin Shand)
- CANADIAN BRASS CHAMBER MUSIC ((Eleanor Stublely)
- SOLO FRENCH HORN MUSIC (Eleanor Stublely)
- CANADIAN STRING ORCHESTRA MUSIC (Eleanor Stublely)
- A GUIDE TO SOLO CANADIAN TROMBONE LITERATURE (Karen A. Maxwell)
- GUIDELIST OF UNACCOMPANIED FLUTE MUSIC (Kathryn Cevnauskas)

A SINGER'S OVERVIEW OF CANADIAN CONTEMPORARY VOCAL LITERATURE (National Capital Region Chapter of NATS)

RECORDINGS AVAILABLE THROUGH THE CANADIAN MUSIC CENTRE

- CANADIAN COMPOSITIONS FOR YOUNG PIANISTS (4 CD set)
Elaine Keillor, pianist, Studea Musica, producer
- MUSIQUE CANADIENNE POUR JEUNES PIANISTS L'association professeurs de musiques du Québec (APMQ) et CMC Région du Québec.

ANCMP MEMBERSHIPS AND DONATIONS

ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS is a not-for-profit organization sustained by grants from governments and private foundations, by corporate and individual donations, and by membership fees.

Your membership fee and/or donation will support ACNMP and the Contemporary Showcase centre of your choice.

Membership (2001) Individual: \$40 Student: \$10 Organization: \$50
Annual fees are divided between ACNMP and the Contemporary Showcase centre of your choice.

Members are entitled to:

- ACNMP Newsletter, *Contempo*
- 2001 Contemporary Showcase Syllabus and periodic Supplements *or*
- Online access to Syllabus and Supplements

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I wish to become a member of ACNMP

Name:

Address: Postal Code:

Phone: Fax:..... email:

Membership Status (please check one):

Individual \$40 Student: \$10 Organization: \$50

Centre of choice (please circle one):

Charlottetown, Calgary, Edmonton, Grand River Region, Grande Prairie, London,
Mississauga, Niagara Region, North Bay, Regina, Toronto

I wish to make a donation

My donation is in the amount of \$
(Charitable registration #037801-22-13)

My total cheque payable to ACNMP for \$..... is enclosed.

Mail to: ACNMP, Chalmers House, 20 St. Joseph St., Toronto, ON M4Y 1J9